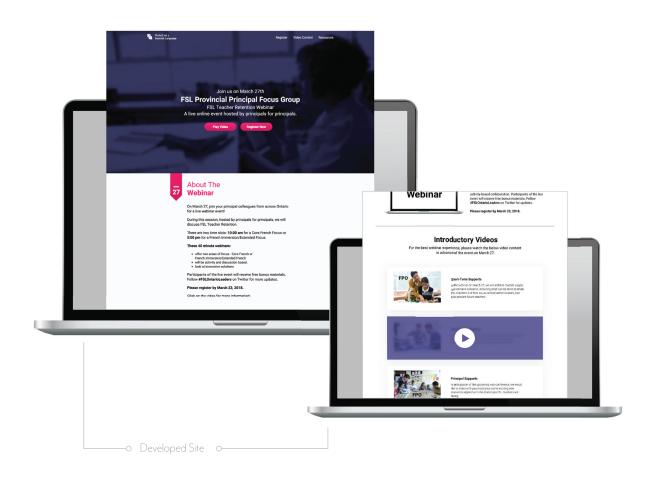


#### **Design Portfolio**

Please visit my website for more portfolio examples and further detail about each project.





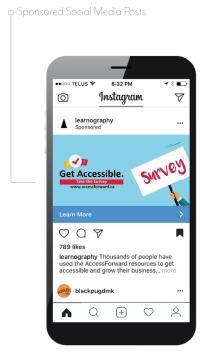
Client: French as a Second Language

## The Challenge

Create an online resource for the French as a Second Language department of the Ministry of Education. It needed to supply pre-requisite information for a live online training session and drive traffic to the site.

#### The Approach

We took a minimalist approach to the online resource and developed an email in order to facilitate sign-ups to the event, leveraging pre-existing email lists. I wanted to keep the user journey as simple as possible.





Client: Get Accessible Awareness Campaign

## The Challenge

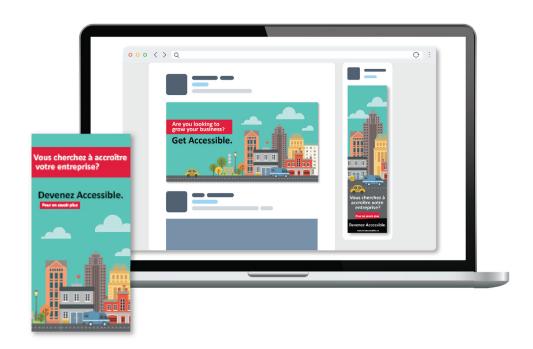
Increase awareness of the already existing Employment Standard digital training module housed on the AccessForward website.

## The Approach

Utilizing a variety of social media platforms, a strategic mobilization plan was executed with a trifold goal: to expand the number of resource users, increase the total length of time users spend with the resource, and improve the likelihood of social sharing of the resource among community members.







Client: Get Accessible Awareness Campaign

## The Challenge

Create an online resource for the French as a Second Language department of the Ministry of Education. It needed to supply pre-requisite information for a live online training session and drive traffic to the site.

#### The Approach

We took a minimalist approach to the online resource and developed an email in order to facilitate sign-ups to the event, leveraging pre-existing email lists. I wanted to keep the user journey as simple as possible.

Framed Art Print









Throw Dillo

Client: Personal Society 6 Store

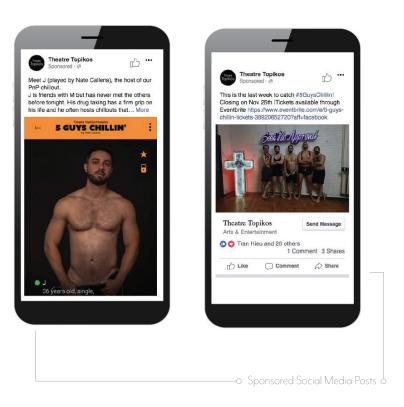
# The Challenge

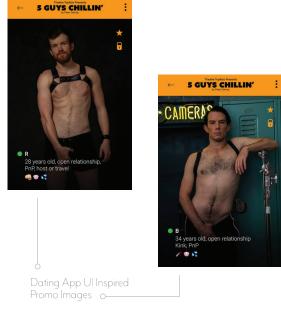
Create illustrations to be used on my personal Society6 store https://society6.com/martinwhelan

## The Approach

These were created by hand using a variety of coloured felt tip pens before being scanned and digitally retouched. The illustrations are created using thousands of dots to show value and tone.







Client: Theatre Topikos

#### The Challenge

To provide the overall visual look of the production, including all marketing materials, website assets and set design.

## The Approach

Creating a campaign that was referential of the original UK production while considering the tone of the environment in which the show takes place. Leveraging the experiences of local health care workers to ensure a sense of realism coupled with visually appealing design for the target market.